

Room_____ Time: MTWTh_____

D. M. Farrow

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Office Hours: Before or after class or by appointment

Required Texts:  *Choices, a Basic Writing Guide with Readings*, 3rd edition,

by Kate Mangelsdorf and Evelyn Posey, Bedford /St. Martin's

 *The Everyday Writer*, 3rd ed., by Andrea Lunsford, Bedford /St. Martin's

| WEEK OF | <i>Composition Skills (CH and EW)</i> (SUBJECT TO CHANGES) | <i>Writing Skills (CH and EW)</i> (SUBJECT TO CHANGES) |
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| June 26 (classes begin Wed., June 28) | <p>-Familiarization with the texts</p> <p>-Introduction</p> <p>-Diagnostic Essay</p> <p>-Diagnostic Grammar</p> <p>-Chapters One, Two, & Three pp. 3-96</p> <p>Reading is an important part of improving your writing. You will read all "Additional Readings" at the end of each chapter for ideas to improve your thoughts for your writings. Be prepared for discussions.</p> <p>-Each Thursday: Journals (The first four are worth 15 points each) are due (typed MLA format, minimum 300-400 words). First journal entry due Thursday, June 29.</p> <p>Write a personal response to Kwan Lu's essay, "Mediation, not Lawsuits."</p> <p><i>The Everyday Writer</i> (EW), pp. 1-22 LEARNING FROM COMMON ERRORS</p> <ol style="list-style-type: none"> 1. Broad Content Issues 2. Organization and Presentation 3. The Twenty Most Common Errors | <p>Do all Writing Skills exercises unless otherwise noted. We will go over these as needed.</p> <p>Use the Book Companion Site online for extra help. See back cover. You must register.</p> <p>Review Commas, etc., pp. 686-696, Activities 1-10</p> <p><i>The Everyday Writer</i> (EW) PUNCTUATION/MECHANICS, pp. 318-331</p> <ol style="list-style-type: none"> 42. Commas 43. Semicolons |
| July 3 (no classes, Tuesday, July 4th) | <p>Chapters 4 & 5, pp. 99-236</p> <p>-ESSAY #1: Narrative, pp.111-138, topic: Memorable Event, brainstorming and outlining must be done. Writings will be done in and out of class.</p> <p>-Second journal entry due Thursday. Write a personal response to "Metamorphosis" by Peggy L. Breland, pp.159-163. Write about your or someone else's metamorphosis. or In response to William C. Brisick's "Our Thanksgiving Tradition," write about a cultural tradition that is very important to you.</p> | <p>-Comma Test</p> <p>- Sentence Variety Info</p> <p>EW: pp. 200-206, 26. Conciseness 27. Sentence Variety</p> |

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| | <p>-READINGS</p> <p><i>The Everyday Writer</i> (EW), pp. 26-66</p> <p>COMPOSING IN A DIGITAL AGE</p> <p>4. Writing and Its Rhetorical Situations</p> <p>*5. Thinking Visually</p> <p>6. Exploring Ideas</p> <p>7. Drafting</p> <p>8. Constructing Strong Paragraphs</p> <p>9. Revising and Editing</p> <p>*10. Analyzing Verbal and Visual Arguments</p> <p>11. Constructing Arguments</p> <p>STUDENT ESSAY</p> <p>-Editing log due</p> | |
| July 10 | <p>Chapters 6 & 7</p> <p>-ESSAY #2: Definition, pp. 190-191, topic: culture-related food item</p> <p>- Thursday , Third journal entry due (reactions to “Additional Readings,” pp. 297-299, Topic: The value of balancing work and the family</p> | <p>EW: pp. 265-274</p> <p>33. Pronouns</p> <p>34. Comma Splices & Fused Sentences</p> <p>35. Sentence Frag.</p> <p>-Writing skills test</p> |
| July 17 | <p>-READINGS</p> <p>-Thursday-Fourth journal entry due, Chapter 8, “Debating the Limits of Free Expression”. Write your reactions to the readings.</p> <p>-Editing log due</p> | <p>-Pronoun Test</p> <p>EW: pp. 252-254,</p> <p>32. Modifier Placement</p> |
| July 24 | <p>-Essay #3: Comparison/contrast, pp. 70, 260-262, 333-334</p> <p>-Thursday-Fifth journal entry due (20 points). Write a personal response about violence and horror in movies.</p> | -Modifier Test |
| July 31 | <ul style="list-style-type: none"> Editing log due <p>Sixth and last journal entry due (20 points). Chapter 9. pp 497-500</p> | |
| August 7 | <p>Final Essay Exam 8/9</p> <ul style="list-style-type: none"> Binder with all journal entries, and all parts of the essays are due before the exam | |

Course Description:

In ENC 1930, you will be introduced to the basic expectations of university-level writing. You will write in multiple genres and for a variety of purposes and audiences. Instruction in critical reading is an important part of the course. In the context of the writing process, you must pay attention to Standard Written English skills in grammar/mechanics, sentence structure, and paragraph development. You will write at least 6,000 words, completing a minimum of four major writing assignments (of which at least three go through the complete writing process, from invention to multiple drafts, journal entries, and at least one in-class writing assignment. Essay assignments will range in length from 800--1000 words.

Course Outcomes:

- You will write essays of 800--1000 words that address the chosen topic, support a central idea with evidence, and target a specific audience.
- You will begin developing the ability to adapt conventions such as format, structure, and tone for the chosen genre and rhetorical context.
- You will produce focused and logically organized paragraphs and essays.
- You will produce writing that demonstrates basic proficiency in standard written English. Meanings should not be obscured by mechanical or grammatical errors.
- You will understand that writing is a flexible process involving multiple drafts.
- You will show evidence of the ability to respond critically to written texts, including those of your peers.
- You will begin gaining a rhetorical vocabulary for talking about writing.

Classroom Practice:

The ENC 1930 classroom is structured as a writing workshop. You will write regularly in response to both formal and informal assignments. For major essays, you will receive peer and instructor feedback to help facilitate revisions. In class, you will engage in collaborative writing activities. Grammar and mechanics will be taught in the context of a writing assignment and not simply with abstract exercises or worksheets. Major writing problems may need help outside of the classroom. The Writing Lab is in the PC building, room 247, where you may or may not get individualized help.

The Everyday Writer is a required text for this course.

Policies:

- 1) Attendance is required. After two absences, your grade will be penalized.
- 2) Late arrivals are disruptive. Please make every effort to get to class ON TIME.
- 3) If your essay receives a failing grade of C – or R, you must revise it by the next class.
- 4) This is a Gordon Rule class; you are required to write at least 6,000 words. You must complete all of these requirements to pass the class.
- 5) Do not e-mail papers. Do not leave them in my mailbox at the English Department. Bring your work to class on the day it is due.
- 6) Basic MLA format must be followed on all writings such as name placement, page numbers, margins.
- 7) Computer problems are not acceptable excuses. Always save your writings every few minutes, back up your writings on a disk or back up system, and e-mail it to yourself.

8) Bring textbooks to class every day.

9) Cell phones and other electronic gear must be off and put away (no exceptions).

10) Unannounced weekly tests may be given.

11) Peer reviews and rewrites are a required part of the course.

12) Editing logs (typed) are due after each reviewed draft and will be collected. See pp.149-150

13) You must save all brain-storming, outlines, and drafts in a three-ring binder. This will be handed in just before you take the final exam.

14) Be prepared for daily class discussions.

15) Final drafts (and some others) are required to be turned in to turnitin.com. Register this week.
(pw-writing) #_____

16) **MLA format** (p. 403 **EW**) is required on all writings.

17) All assignments are due on the date assigned or the grade will be lowered by two grades. If the assignment is more than two days late, an “**F**” will be given for that assignment. All work must be handed in to pass the course. This is a required course, so you are required to attend class and hand in all assignments on time. See policy below.

Essays & Journals55%

Quizzes & tests20%

Attendance, class participation, + misc25%

Link to the Online Writing Lab (OWL): <http://w3.fiu.edu/enc/OWL.htm>. A very brief presentation on our **OWL** will be given soon.

Link to our ENC site: <http://w3.fiu.edu/enc/>

You must download these:

Syllabus: <http://comptalk.fiu.edu/farrow.htm>.

Plagiarism Guidelines: <http://w3.fiu.edu/enc/Plagiarism.htm> The most serious consequence of plagiarism at the college level is failure and or expulsion.

Name

Telephone #'s

1. _____

E-mail _____

2. _____

E-mail _____

3. _____

E-mail _____

4. _____

E-mail _____

All assignments are due at the beginning of class or as assigned. No one is allowed to go to a lab during class to print the assignment to be handed in. Prepare for any and all computer problems. All work must be completed on time! Hand your work in on time. Dire emergencies such as a death in a family, hospitalization, or incarceration may be cause for you to drop the course.

This is just a sample and should be revised for your essay to add more paragraphs or details.

Grabber (hook) and thesis statement_____

1st topic sentence_____

Detail_____

Detail_____

Detail_____

2nd topic sentence_____

Detail_____

Detail_____

Detail_____

3rd topic sentence_____

Detail_____

Detail_____

Detail_____

Conclusion_____
